

FEATURES & RATES

- Printed & digital magazine
- Industry leading website
- Online press room
- Seminars & events
- Video marketing
- Kit classifieds

INDEX

- RATE CARD
- MAGAZINE FEATURE SCHEDULE
- EDITORIAL GUIDELINES
- STATISTICS
- KITPLUS SHOW
- PREVIOUS TOUR STATISTICS

MAGAZINE - DIGITAL & PRINT



MAGAZINE DISPLAY ADVERTS (W x H) (All measurements in mm)	1+	12+ each
Full page (210 x 297)	£850	£650
Half page (exclusive +10%) (180 x 123.5)	£480	£410
Quarter page (exclusive +10%) (87 x 123.5)	£290	£230
Quarter Page strip (180x59.25)	£290	£230
Directory entries	from	£220
Loose inserts (180 x 277)	per '000	£120
Supplement in polywrap (210 x 297) *weight restrictions apply	per '000	£120

MAGAZINE DIGITAL ONLY OPTIONS		
Interactive Content		£250
File Download		£150
Digital Magazine Sponsor		£850

WEBSITE Some locations can be shared to reduce costs.



BANNERS (W x H) (All measurements in px)	1+	12+ each
Leader Board (728 x 90)	£650	£500
Side Banner (300 x 250)	£450	£390
Footer (300 x 250)	£295	£210
Mid Page (MPU) (190 x 107) <small>Incl 35 words txt</small>	£295	£210
Directory PREMIUM UPGRADE		£175

List your company in up to 10 categories + text & image upload with direct web link.

Articles (468 x 60)	£395	PERMANENT
---------------------	------	-----------

Appears on all relevant kit plus online articles.

EMAILS	1+	3+ each
Dedicated email to all KitPlus Subscribers	£550	£450
Dedicated email to qualified sections	FROM	£1250
Banners on KitPlus emails	From	£295

WEBSITE

Some locations can be shared to reduce costs.



DEALERS (W x H) (All measurements in px)	1+	12+ each
Dealer Pack Online adverts incl. logo, directory on web & magazine	n/a	£250
Keyword Banner (250 x 90)	£450	£410
Listings Banner (468 x 60)	£295	£230
Side button (100 x 100) <small>on all kit pages only</small>	£295	£230

VIDEO



ONLINE POSITIONS	FROM
Feature Video	£750
Live Show	£2,250
Product spotlight & review	FROM £250
Commercials	£250
Production	FROM £695

STUDIO PRODUCTION	FROM
A full days production time in our Lambourn based studios. Produce product demonstrations, training and in depth information videos. We complete the video with a full days post-production. Special offers on going.	£2,250

TRADE SHOW INTERVIEWS	FROM
Filmed at your stand/booth Uploaded to kitplus.com. Ad free version for your own use included. Multiple discounts apply.	£98

VIDEO

PRE-TRADESHOW PROMOS

FROM

With thousands of pre show emails clogging inboxes with paragraphs of text, be a little different, stand out from the crowd and get your message across in under 60 seconds! (or longer if you want?) Shoot your video before your next event and attract people to your stand.

Now being shot by KitPlus. Either green screen at our Newbury studio or on location at your offices!

THE FORMAT:

The customer would need to be prepared and well scripted (detailed or with reminders on the prompter) and, if they are using a prompter, we'd ideally like the script in advance.

We would aim to spend around 2 hrs shooting on location with about 30 minute set up.

The footage will be edited to 1 or 2 (depending on how efficient and simple) videos for upload to YouTube or similar channel.

In order to meet with your branding we would need, company logo (vector.eps .ai .pdf or similar) colour refs, font specs, background image (if green screen) cutaways & screen records if they can be done ahead, product names, names of people, credits and any specific requirements.

Titles and on screen text should be specified if required where possible to strengthen the message being spoken.

We offer free promotion of all videos produced by us on our video pages online and in return request a simple end credit as the video fades to black.

The video would appear in the customer style.

£695

(Plus travel expenses where applicable)

PERFECT FOR MAIL OUTS, WEBSITE NEWS AND COMPANY PROFILE PAGES Scan examples below



EVENTS



KitPlus SHOW Glasgow, Bristol & Manchester	FROM
Exhibit (multiple venue discounts available)	£1,500
Sponsorship (Seminars, stages, workshops)	POA
Banners	POA

For more information on the KitPlus Show please visit kitplushow.co.uk

MAGAZINE - DIGITAL & PRINT



Month	Issue	Deadline
November /December	134	25th October 2018
January / February	135	3rd January 2019
March / April	136	22nd February 2019

Month	Issue	Deadline
May / June	137	26th April 2019
July / August	138	28th June 2019
September / October	139	23rd August 2019

The editorial format for EVERY issue will include the four main sections shown here and within these we welcome any topics including, not exclusively, those listed.

When you add news to our online pressroom you will notice you now have to select one of those four sections so also within these pages of relevant featured content will be perfectly placed news.

Capture & Produce

Cameras & Lenses
 Recording & Media
 Lighting & Control Audio
 Mobile/Vehicle Production
 Virtual Production
 360, VR, AR
 Drones, UAVs & Aerial
 Power & Charging
 Support & Grip Intercoms
 Prompting
 Test & Measurement
 Monitoring

Manipulate & Edit

Resolution
 Editing Software/Hardware
 Format Conversion
 Monitoring
 Subtitling & Captioning
 Workflow Solutions
 360, VR & AR
 Aircon
 Grading
 Pro Audio
 Animation & VFX
 Furniture & Consoles
 Stock assets
 Motion Graphics

Manage & Monitor

Digital Signage
 Monitors
 Video Display
 Cloud
 DAM
 MAM
 Monitoring
 QC
 Archive
 Test & Measurement
 Audio Monitoring
 Cloud
 Resolution
 Content Protection

Move & Deliver

Cloud
 Social Media
 Mobile Video Distribution
 Online Platforms / VOD
 Satellite, Uplink & Cellular
 Streaming/Webcasting
 Test & Measurement
 Microwave/RF Accessories
 IP
 Monitoring
 OTT
 Interactive
 Security
 Quality Conformance

Press room

Register online to submit your news direct to kitplus and for consideration in the mag-azine too! Your news goes online within 24 hours, tweeted by @kitplus, tradeshow relevant news fed to the kitplus.com event page, it's free and takes less than a minute to add a news item, with image and your twitter name.

EDITORIAL GUIDELINES



Ask the Experts

You come up with 6 to 10 commonly asked questions, the sort of things that come up at trades shows like IBC and then provide 150-200 word answers. This is often a double page spread of approx 1200 words. We will need images, and author name and photo.

Product Release

Very few readers like a sales pitch and will quickly lose interest. We want to know why your product exists, what it replaced and how the industry will use it. Aim for 600 words with images based around the following structure.

- **Title** - don't mention your company or product, make it something generic which in the case of monitors could be "Multi-viewer or Split screen?" or something else that gets the reader's attention, what would make you stop and not turn the page?
- **Para 1** (100 words)- start off with a problem, again we'll use the monitor example. Why do people buy multiviewers? Why do they buy split screens? Reader interest is gaining as you have not yet mentioned a product - just a problem and everyone has these!
- **Para 2** (175 words) - So now we can give example of what people have historically purchased or done to solve the problem in para 1
- **Para 3** (150 words) - Pro's and con's of each historical style when trying to solve the problem in para 1
- **Para 4** (100 words) - Economies of each option
- **Para 5** (300 words) - ok so now you can mention your company and what you have to solve the problem, how you go about it, what is so special about it and how it solves the problem in para

The word guidelines are just estimates but give a proven idea of how to structure the page if you need it.

Case Study

Nothing is more informative and inspiring than hearing how your peers are using new kit in their line of work. With a very diverse readership we always welcome stories and hands on adventures with broadcast equipment!

Six of the Best

Readers contributing products that either they dream about of just can't live without! Encourage your customers to contribute and they'll be rewarded.

Back to Basics

Get Back to Basics with a no jargon, no buzz words, plain English look at an industry technology or topic, how it was conceived, has progressed and stands now in the market place. The number 1 must read for those "afraid to ask"!

Reviews

We have a number of professionals who are able to give independent reviews of your products from tripods to software, or you may have already had some done for you, so this type of content is highly regarded by our readership.

News

All news must be added to the online press room where it will be approved and displayed online. The new look news in print is edited by our news analyst Will Strauss, each of the four news sections will have comment from Will alongside selected news stories.

Everything you need to know

Do you know everything about something? Ok maybe not everything but if you have a wealth of hands on experience on a topic then our readers will want to know all about it.

SOME STATISTICS

Print magazine statistics

Our bi-monthly print run of 5,000 is distributed to qualified UK subscribers with the following sector breakdown:

Sector	%
Production	25
Post Production	22
Freelancer	17
Broadcaster	13
Corporate	11
Hire Company	4
Manufacturer	3
Dealer	2
Distributor	2
Other	1



Digital magazine statistics

Using the latest technology, our easy to read online issue is supported by all the platforms we have discovered and has monthly sub-scribers in 39 countries (industry sector information available). In total it is distributed on a free to read basis to 175 countries.

Website statistics

Per month

- Over 80,000 people landed on the site as a result of a search engine
- Over 100,000 visitors
- Over 900,000 page views
- Side banner clicks normally no less than 490 per month
- Leaderboard banner average 1700 -2500 clicks per month
- 7 day rotating banner offering 25% high-er clicks

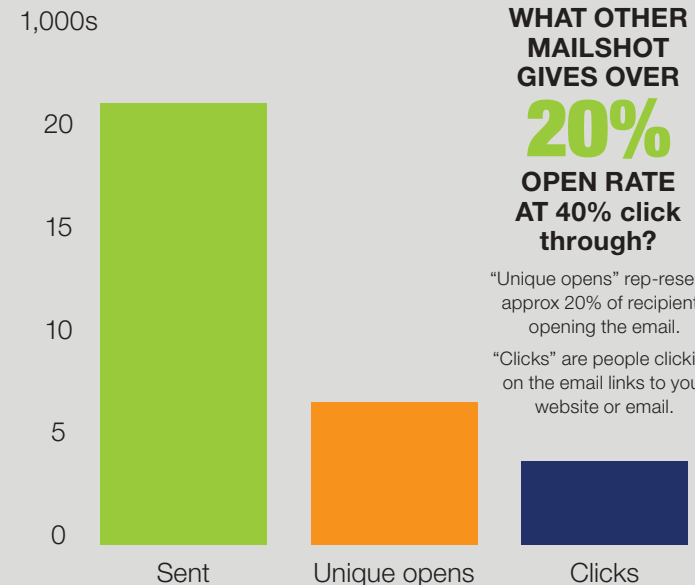
Email statistics

Using third party servers we comply with can-spam and STOP-spam regulations. De-liverability is the most important factor when sending an email.

We deliver

- Opt-in Subscribers 21,000 +
- Average open rate of 18%
- UK represents 75% of subs
- EU represents 15% of subs
- R.O.W represents 10% of subs

Email blast real example



KITPLUS SHOW AT MEDIACITYUK



- UK first show of kit direct from IBC release
- Keynote seminar speakers
- Live demonstrations
- Hands on EVERYTHING!
- Exhibitor showcase
- Additional workshops and skills surgery all in the Exhibition

Dates

November 6th 2018 (Set up 5th)

Locations

Manchester - The Open Centre, Media City.

Format

The format will be similar to the last MediaCityUK event. Feedback from visitors tell us it is a fantastic event and well worth the visit. To offer the exhibitors the great-est opportunity to interact with visitors the seminar, workshops and surgery areas will remain as part of the exhibition and not separated where possible but we have mul-tiple areas this time. Some layout changes are planned.

Seminars

All seminar content will remain TBC until the day of the event. We always plan to provide the most relevant content to the industry from the best in the business.

Transport

Transport of 1m³ crates, oversize objects & Large monitor boxes can be quoted from Warehouse location TBC.

Exhibitor spaces available from £1,500 with discounts for those also exhibiting at our Glasgow and Bristol events.

All exhibition contracts include as a minimum

- 3m x 2m space
- 1 x Trestle Table with cover
- 1 x 4way power
- 1 x ½ page advert in Show Guide
- Logo on all promo material
- Logo and info on the tour website
- Data retrieval

Additional menu items

- Additional 3x2m areas
- Additional marketing (upgrade to full page... ad a page etc.)
- Additional transport (collection from office at start and delivery back to office after tour) £45 per crate within M25 + £2/mile there-after

Bespoke sponsorship packages and exclusive options quoted upon request.

In partnership with, and held at the heart of digital creativity and Broadcast television & video production in The North of England.



MediaCityUK
Manchester

KITPLUS SHOW AT GLASGOW & BRISTOL



- UK first show of kit direct from NAB release
- Keynote seminar speakers
- Live demonstrations
- Hands on EVERYTHING!
- Exhibitor showcase
- Additional workshops and skills surgery all in the Exhibition

Dates

May and June 2019 - check kitplusshow.co.uk for more info.

Locations

Glasgow - Science Centre.
Bristol - Ashton Gate Stadium.

Format

The format will be similar to previous events. Due to popular demand, from visi-tors and manufacturers we are returning to Bristol. As usual, to offer the exhibitors the greatest opportunity to interact with visitors the seminar, workshops and surgery areas will remain as part of the exhibition and not separated where possible.

Seminars

All seminar content will remain TBC until the day of the event. We always plan to provide the most relevant content to the industry from the best in the business.

Transport

Transport of 1m³ crates, oversize objects & Large monitor boxes can be quoted from Warehouse location TBC.

Exhibitor spaces available from £1,500 with discounts for multiple show events during the year.

All exhibition contracts include as a minimum

- 3m x 2m space
- 1 x Trestle Table with cover
- 1 x 4way power
- 1 x ½ page advert in Show Guide
- Logo on all promo material
- Logo and info on the tour website
- Data retrieval

Additional menu items

- Additional 3x2m areas
- Additional marketing (upgrade to full page... ad a page etc.)
- Additional transport (collection from office at start and delivery back to office after tour) £45 per crate within M25 + £2/mile there-after

Bespoke sponsorship packages and exclusive options quoted upon request.



EVENT INFO



Pricing for 3m x 2m sq area with table, electronic show guide entry, show web listing. Kit transport (to meet our specifications) may be arranged but not included in single venue events.

£1,500 - 25% deposit on booking.

These are separate single venue events. We still do not plan on doing a London event in 2019 to avoid an over saturated London market well served with good events already.

Exhibit floor plans are available now with approx 40 exhibitors. Seminars will be fine tuned and devel-oped to reflect industry trends at the time.

Separate area for “stand up” workshops so exhibitors with something more to say can go to a sepa-rate area with speakers set up. Visitors will know where to find these.

Exhibitor features will not be co-dependant. For example, the camera bar will stand alone from the lighting workshops for example.

Opening times will allow many exhibitors to set up on the morning of the event to alleviate the need for overnight stays. Exact times TBC but always expect access from 0800hrs and the show will open to public at 1000hrs

It's useful for us to know:

Who do the exhibitors want to see?

What new industries are they inetersted in?

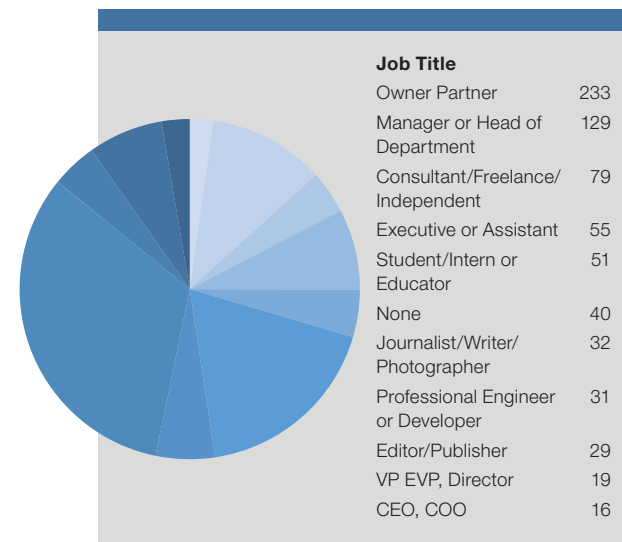
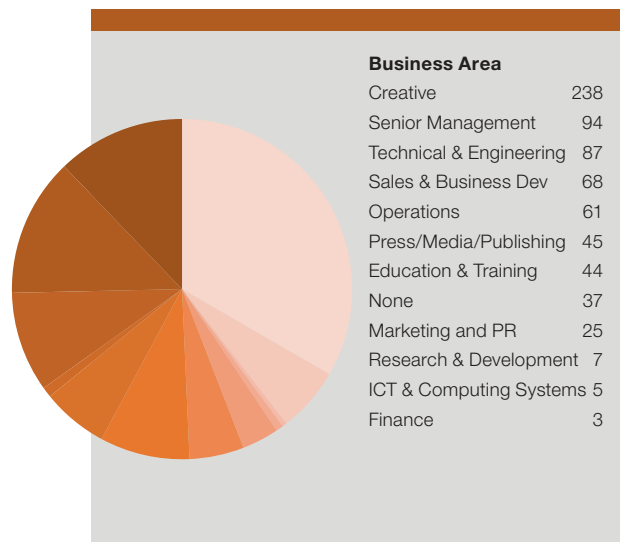
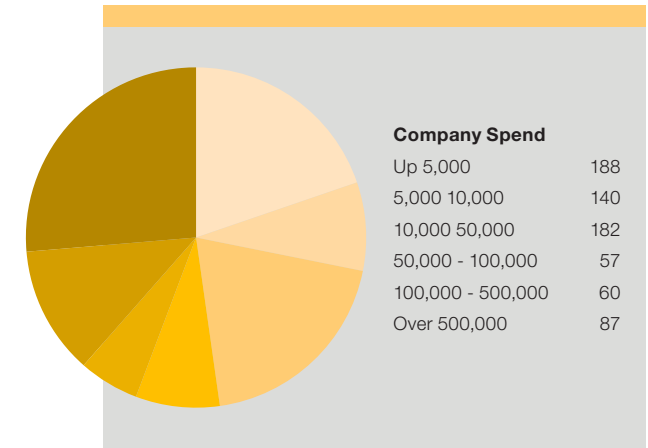
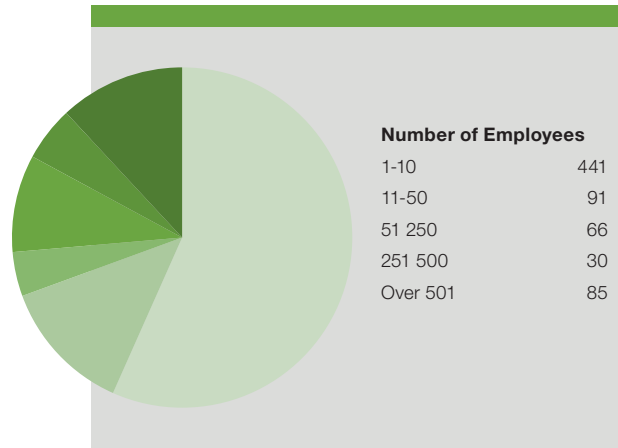
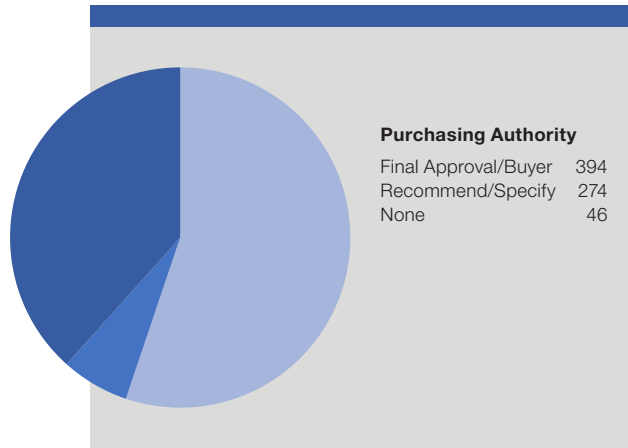
MediaCityUK continue to offer support to the event in the form of marketing and social media. It will also promote the services between media city companies as well as our regular exhibitors.

In partnership with, and held at the heart of digital creativity and Broadcast television & video production in The North of England.



MediaCityUK
Manchester

Typical Attendee Demographic (2016)



Visitors attending in 2016

represented the following companies



1 Volt Ltd / Freelance	Ben Niall Films LTD	David Heslop Creative	Grip monkey services ltd	Lime Grove Studios	Pendle Movie Makers	Sagitta Media / 42nd Street	Title Role Productions Ltd
1-Z LIMITED	Ben Niall Films LTD	DAVideo	GSL Ltd	Lime Grove Studios	Pennivision	Salford university	TMB
1-Z LIMITED	Besda cuf	DAVideo	GTC	Lime Pictures	PennyAppeal	Salford university	TMC
110% Exhibitions Ltd	Besda cyf	DB Systems	Guardbase Ltd	Lime Pictures	PER Productions	Samara Systems	Tonnik Consulting Ltd.
24-7 Drama Manchester	Besda cyf	DB Systems Ltd	Guardbase Ltd	Limelite Design Ltd	Perfect Pitch Television	Scan Computers	Totalize Media
3 Degrees Media Ltd	BHF	DCAM Ltd	Gurn productions	Limelite Design Ltd	Perform Group	Scan Pro Video	TPS Media
3Sixty Media	Big Dog Media	DCAM Ltd	HamsworthTV	Limepictures	Performance Film & Media Insurance	Scan Pro Video	Tradition Films Limited
4hoto Memories Limited	Big Dog Media	Definition	Health and Safety Executive	Limepictures	Photocad Solutions	Schools IT	Trafford College
4hoto Memories Limited	Big Sound PR	Definition / Pro Moviemaker	Heelheadover Productions Ltd	Litepanels	PHP	Screen & Music Travel Limited	Tudno Enterprises
5446 media	Birmingham City University	DeKTec UK Limited	HellyTelly / Picturewise Ltd	live from the atrium	PictureMe Productions	Scruffy D Broadcast Services	TUFF KINGS COMMUNICATIONS
7 Digital	Birmingham City University	Dependable Productions	Hermes Entertainment Inc Ltd (HE)	Liverpool FC	PictureMe Productions	Seddon Howarth Ltd.	TUFF KINGS COMMUNICATIONS
96.5 Bolton FM	Blackmagic Design	Dependable Productions	Reg.no.07476940.Uk	Liverpool Football Club	Pixel Alchemy	Self	Tunnel Films
ABC Video Facilities Ltd	BlackMagic Design	Dependable Productions	Hermes Entertainment Inc Ltd(HE)	Liverpool Football Club	Pixel Definition Video Production	Self emp	Tyrell CCT
AC Entertainment Technologies	Blue Microphones	DextersLab	Reg .no.07476940.Uk	Loreo College	Pixel Power	Sennheiser	Tyrell CCT
AC Entertainment Technologies Ltd	Blue Moon Audio	DextersLab	Highland Video & Media Creations	Love Live Media	Pixel Power Ltd	Sennheiser electronic	UCFB
Access to Music	Blue Multimedia Ltd	DGC	Hirecamera.com	Love two film	PKE LIGHTING LTD	Sennheiser GmbH & Co.KG	UCLan
Accebi	Blue Multimedia Ltd	Digital Garage Group Ltd	Holdan Ltd	LPD MEDIA UK	Plaha Video Productions	SG Films	UCLan
Acrobat TV	Blue rooster films	Direct Digital	hopwood hall collage	LPD MEDIA UK	Plaha Video Productions	Shadows and Light	UCLan
Action Marketing & Consultancy	BMTV	Direct Photographic	Hyperline Media	LTE Group	POBIT Live - AJDUX UK	Sheffield Hallam University	Unbelievable Films
Adam Bentley Consultancy	BNN Media Group	DiversaK11 Media	Hyperline Media	M S Studios	Polar Graphics	Sheffield Hallam University	Unbelievable Films
Adamantean	BNN Media Group	Dock10	Hyperline Media	M S Studios	Polecam Ltd	Sheffield Hallam University	Uni of Salford
Adelle Media	Bolton FM	Dock10	Ian Hunter Media Ltd	M S Studios	Pololite TV	Sheffield Hallam University	University of Salford
ADI	Brian Nixon Photography	Dock10	Ian Livesey productions	M. C. Video	Portaprompt	Sheffield Hallam University	University of Central Lancashire
ADI	Bristol Old Vic Theatre School	Dock10	Ian Newton Videography	Magnum3 Productions Ltd	POWER GEMS LTD	Sheikh Studio	University of Central Lancashire
ADI UK	British Airways	Dock10 Ltd	IDT (UK) Ltd	Manchester College	Press Bureau TV	ShootEdit Ltd	University of Manchester
adiv	British Christian TV	Downstream Ltd	IDX	Manchester Metropolitan University	Press Bureau TV	ShootEdit Ltd	University of Manchester
AK	British Christian TV	Dual Focus Media	IDX Technology Europe, Ltd	Manchester Metropolitan University	Prestage Broadcast	Signal Film and Media Ltd	University of Nottingham
AI Stirling Creative Content Design	Broadcast Sports International	Dunelm Video	Ikegami Electronics (Europe) GmbH	Manmade Productions Ltd	PrimeLight Films Ltd	Single Camera CrewZ Ltd	University of Nottingham
Alan Glover Steadcam	Broadcast Television Ltd	Edge Hill University	Image Up Media Ltd	Martin Holland Films	Prism Media Group Ltd	SIS	University of Nottingham
Alex Veitch	BT	EditShare	ImageMechanic	Martin Lightening associates	Private	SIS	University of Salford
ALG Film Productions	Bubble Communications	ELP	ImagePlay	Matt Atherton	Pro Audio	SIS	UNIVERSITY OF SALFORD MCUK
Altered Images	Bubble Communications	ELP	ImagePlay	Matt07	Proactive Ltd	Skie Shak TV	UNIVERSITY OF SALFORD
Amethyst Media	BVE	Enpo Media	ImagePlay	Maya Productions	Procram	Skie Shak TV	University of South Wests
Andy Glossop	BVE	Enpo Media	Innovation Productions	MCFILMS Ltd	Production Light & Sound Ltd	Social Chain	University of Warwick
Aperture Media Services Ltd	Calrec Audio Ltd	Entire Media	InSight Television Limited	Media Chain	Production Links	Sole trader	University of Warwick
Arquaviolet Ltd	Camerasite	Envelope Films	Inspiral Cameras LTD	Media-Forge	PROMIXX	SONIFEX LTD	University of Warwick
ARAB MEDIA TV PRODUCTION	Camerasite	Equinox	IPC	Mediafour	Provision - ITV	SONIFEX LTD	University of Warwick
Argosy	Canford	Equinox	IFE	Mediafour	Provision / ITV Studios	SONIFEX LTD	University of Warwick
ARM Media	Canford Audio	Equinox	ITTP	Medialease	Quantum	SONIFEX LTD	University of Warwick
ARM Media	CANFORD AUDIO	Eric Flowers Lighting	ITV	Michael Singleton	Quantum	SONIFEX LTD	UTC-MEDIACITYUK
ARRI	Cannon Technologies	ES Broadcast Hire	ITV	Midland Video Broadcast	Quantum	SONIFEX LTD	UTC-MEDIACITYUK
ARRI CT	Captive North	Europasat	ITV	Midland Video Broadcast	Quasar Video	SONIFEX LTD	UTC-MEDIACITYUK
ARTARI	Cargo broadcast ltd	EVS	ITV	Miller	Quasar Video	Sound Network	Venator Broadcast
Ascentinal Events	Cat on the beach productions	EVX	ITV	Mills	Quine A/S	Soundcast Audio Services	Video Crane
Atomos	CBP Ltd	Ex BBC	ITV	Miller Fulld Heads	RAI	Sounds Good	Videotile Learning Ltd
AudioSkill	CKK	Farberhaus / Human Features	ITV - ProVision	MIX Broadcast	Rainbow Trout Films Ltd	Souvenir videos	Videotile Learning Ltd
Audux UK limited	CKK Media	Fat Dog Film & Media	ITV / ProVision	Mjt media	Raj Film Productions Int	Stage Electrics	VIDEOVIC
AV and Data Limited	CDB Production Solutions	Fat Dog Film & Media	ITV pic	MKV Omega Ltd	Raj Film Productions Int	Stalwart Productions	View Finder Pictures
AV and Data Limited	Cedar House Productions	FAVOURED IMPRESSIONS	ITV Studios Coronation Street	MMU	Raj Film Productions Int	Stalwart Productions	View Finder Pictures
AVInteractive Ltd.	Cello electronics (UK) ltd	FAVOURED IMPRESSIONS	ITV Studios Provision	MMU	Raj Film Productions Int	Stand Out	View Finder Pictures
Azule Finance	Chads Theatre	Fenben Productions	JAGraphics	MMU	Raj Film Productions Int	Steve Bears Ltd	VP Worldwide
Azune	Chaoscape	Filmway Media LTD	JAGraphics	MMU	Rangeway Productions	Stryder TV Ltd	ViPiv
B B Video Productions	Chaoscape	Finepoint Broadcast	Jamie Allan	Mobedia	Rascular Technology Limited	STUDIO 1 LTD	Visual Impact Northern
B B Video Productions	Chaoscape	Finepoint Broadcast	jamiehaigherty.com	Mobedia	Rascular Technology Limited	STUDIO 1 LTD	Visual Impact Northern
B B VIDEO PRODUCTIONS	ChattfieldTV Ltd	Finnegan DVD	Jenny Collins Films	Mobedia	Raven Visual Media Limited	studiomedia	VISUAL IMPACT NORTHERN
B2B Videography	Chelsea TV	First Take	Jist Studios Limited	Mobedia	RawCast	Sublime Pictures	Visual Impact Northern
B2B Videography	Chris Hutchinson Ltd	Flashlight Ltd	John Moores University	Mothership UK	Raycom Ltd	Sublime Pictures	visual impact northern
BAIRD MEDIA Ltd	Chroma Video	Fix Facilities	Jon Pegler	Moving Essence	PCP Media	SuitcaseTV	Visual Impact Northern Limited
Barrass TV Crews Ltd	Cirro Lite	Fix Facilities	JTP	Muddy Boot Productions	Real Time Events	SVP	Visual Impact Northern Limited
BBC	Cirro Lite LTD	Forfe	Juice Productions	Muddy Boot Productions	Realtimeimages	Swagger	Vitec Videocom
BBC	CJR Electronics	Forfe	Juice Productions	Muddy Boot Productions	RED	SwayoDigital / DiscoverCarnival /	Wakefield College
BBC	CJR Electronics	Forfe	Juice Productions	NeoEight	RED Digital Cinema	WatchTing	Walnut Media
BBC	Clear-Com	Fotan Productions Ltd	Just Me	NeoEight Ltd	RED Digital Cinema	Synrhax Audio (UK) Ltd	Warrington Williamson Productions
BBC	Clear-Com	Fotan Productions Ltd	JVC	NeutrIK UK Ltd	RED Digital Cinema	Tally technologies Ltd	Warwick Conferences
BBC	Clearview Imaging	Four-One-Six Media	JVC	NEXI TV Ltd	Red Films	TC media	We Are Vista
BBC	Click Media Productions Ltd	Free License	K R Films	nick stuart Ltd	Red Six Ltd	Texch	Welton Media Limited
BBC	Click Media Productions Ltd	Frequency Films	Kamera 75	No Drama Ltd	Redfilms.tv	Tesco + Freelance	Wfm97.2 Media
BBC	Cliff Electronic Components Ltd	Frequency Films	Kantar Media	None	Red Media Ltd	Tetragrade Ltd	Whitecloud media Limited
BBC	Confidential	Frequency Films	Kinematic Media Ltd	Northern Heart Films	Reel Media Ltd	The Audio Visual Guys	Wild About Images
BBC	Contour Design	FreshGecko Productions	KIPius	Northern Heart Films	Review Display Systems	The Audio Visual Guys	Wild Images
BBC	Contour Design	FTFWorldwide	Kreative music and film	Northern Spark Productions Ltd	Rhys Alexander	The Freight Company Global	Wild Films
BBC	Core Post	Fuflim UK Ltd	Kreative5	Northern Spark Productions Ltd	Rich TV	The Freight Company Global LTD	Wild Films
BBC	Core Post	Fuflim UK Ltd	LA Post	NTOcreations	Rich TV	The Light Direction Ltd.	WMP
BBC	Core Post	Fuflim UK Ltd	LA Post	NTOcreations	Rich TV	The University of Salford	WMP
BBC Children's In-House Interactive	Creative Flare Ltd	Fuflim UK Ltd Recording Media	LA Post	NTOcreations	Rich TV	The University of Salford	World Energy TV
BBC Learning	Creative Video Productions (CVP)	GBMediaUK	LaCie	OpenPlaces Ltd	Rich TV	Theatre Civo Braga	WTS Broadcast
BBC North TV NEWS	Crewbox	Giovanni Degli Eposti	LaCie / Seagate	QvationData	RobOTT Consulting Ltd	Thermal Vision Research	WTS Media Group
BBC R&D	Crossbar Films	Glensound Electronics Ltd	Lake District Country Hotels	own	Roger Williams Lighting Design Ltd	Thinking Actors	XS Video Productions
BBC World Service	Crows Nest Films Ltd	Glensound Electronics Ltd	Lakes Creative Limited	P K S Services Ltd	Rogue Boot	ThomasBeswick.com	York St. John University
BBCWU	CTBF	Global Broadcast Installations ltd	Lancashire Police	PAG Ltd.	Rose Bruford College	ThompsonCinematics	ZEISS
BBCHU	CueScript Ltd	Global Distribution	Leaping Films	Panasonic	Rose Bruford College	Thought Juice Films	ZEISS
BBVC	CueScript Ltd	Global Eagle	Leeds Beckett University	Panvision Manchester	Rotolight	Thought Juice Films	ZEN Computer Services
Beauty Bay	Curtis Lewis	Global television UK	Leeds Media Services	Paul Norman Imaging	Rotolight	Three degrees west productions ltd	Zero 88 / Eaton
BECTU	CVP	Global TV UK	LFC TV	Paul Walker Photography	Russell Nabb Limited	Timeless	ZGX
BECTU	CVP Group	Greendoor High Speed	LFC TV	Peli Products (UK) Ltd	RWTV NHS	Timeless Image	
Bectu	D-P Multimedia products limited	Greendoor High Speed	LFCTV	Peli Products (UK) Ltd	Ryco	Timeless Portraiture	
Ben Niall Films LTD	Davenhall	Greyscale films ltd	Liamscape Media				